

VISIT...

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PUT YOUR RECORDS ON

Words and Music by Steven Chrisanthou, John Beck and Corinne Bailey Rae

♩ = 95



First system of musical notation, measures 1-3. Treble and bass staves with piano accompaniment. Chord diagrams for A, F#m6/D#, and E13 are shown above the treble staff.



Second system of musical notation, measures 4-6. Treble and bass staves with piano accompaniment. Chord diagrams for A, F#m6, and E13 are shown above the treble staff.

1. Three litt-le birds sat on my win-dow and they told me I don't need to wor-
 2. Blue as the sky, sun burnt and lone-ly, sip-ping tea in a bar by the road-



Third system of musical notation, measures 7-9. Treble and bass staves with piano accompaniment. Chord diagrams for A and F#m6 are shown above the treble staff.

-ry. Sum-mer came like cinn-a - mon, so__ sweet.
 side. (Just re - lax, just re - lax). Don't you let those oth-er boys fool_ you.

10

E13  6fr

A  5fr

F#m7  Harmony 2° only

Litt - le girls doub - le dutch on the_ con - crete. (Ah) May - be some -
 Got to love that af - ro_ hair do. May - be some -

13

C#7/E#  ox

F#m7 

B7  Harmony 2° only

- times, we've_ got it wrong but it's al - right. The more_
 - times, we_ feel a - fraid but it's al - right. The more_

16

Dmaj7  xox

Dm(maj7)  xox

— things seem to change, the more_ they stay the same. Ooh,_
 — you stay the same, the more_ they seem to change.

Harmony 2° only

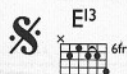
ooh_ ah



19

don't you hes - i - tate.
Don't you think it's strange? }

Girl put your rec - ords on, tell me your fav - 'rite song,
(Girl) (on) (song)



22

— you go a - head let your hair down.
— (yeah.)

Sapph - ire and fa - ded jeans,
(Sapph - ire) (jeans)



To Coda

25

— I hope you get your dreams. Just go a - head let your hair down.
— (dreams) (yeah.)

28

Dmaj7

I.

Dm⁶

A

You're gon - na find your - self some - where, some - how.
(some - where) (some - how)

31

Dm⁶

Bm⁷

- where, some - how. 'Twas more than I could take. Pi - ty for pi - ty's sake.

- where mm ooh

34

F#m

N.C.

Bm⁷

Some nights kept me a - wake, I thought that I was stron - ger. When you gon-na re - a - lise

I thought that I was stron - ger.



37

That you don't ev - en have to try an - y long - er? Do what you want to.

(mm)

N.C.



D. al Coda

40

Girl put your rec - ords on, tell me your fav - 'rite song (song)

Coda



42

Plus vocal ad lib.

hair down. Girl put your rec-ords on, tell me your fav-'rite song. (Girl) (on) (song)

45

E13 6fr

A 5fr

— you go a-head let your hair down. Sapph - ire and fa - ded jeans, —
 — (yeah.) — (Sapph - ire) — (jeans) —

48

F#m6

E13 6fr

A 5fr

— I hope you get your dreams. Just go a-head let your hair down. Ooh, —
 — (dreams) — (yeah) —

molto rall.

51

D

Dm(maj7)

Amaj9 11fr

— you're gon - na find your-self some - where, some - how. —
 — (some - where) — (some - how). —